

# Gersh

## LOGAN VAUGHN

### **THEATRE:**

THE AGITATORS by Mat Smart	Director	<b>Alabama Shakespeare Festival</b>	Winter 2020
LEGACY LAND (World Premiere) by Stacey Rose	Director	<b>Kansas City Rep</b>	Spring 2020
AMERICA V. 2.1 (World Premiere) by Stacey Rose	Director	<b>Barrington Stage Company</b>	2019
WILDFLOWER Book, Music & Lyrics by Jason Michael Webb & Lelund Thompson	Director	<b>Apollo Theatre</b>	2019
A NIGHT OF WILD BEAUTY: A TRIBUTE TO NTOZAKE SHANGE	Director	<b>The Public Theater</b>	2019
THE LIGHT by Loy Webb 2019 Outer Critics Circle Nomination: Best Director of A Play	Director	<b>MCC Theater</b>	2019
LEGACY LAND by Stacey Rose	Director	<b>The Playwrights' Center</b>	2018
BULLY by Amina Henry	Director	<b>SUNY Purchase</b>	2018
AMERICA V. 2.1: THE SAD DEMISE & EVENTUAL EXTINCTION OF THE AMERICAN (Workshop) by Stacey Rose	Director	<b>SUNDANCE Morroco</b>	2018
AZUL (Workshop) by Christina Quintana	Director	<b>Playwrights Realm</b>	2018
PARABLE OF THE SOWER by Toshi Reagon and Bernice Johnson Reagon	Touring Dir.	<b>Under the Radar: Public Theater/ Holland Festival/Singapore Festival</b>	2018
THE AGITATORS (World Premiere) by Mat Smart	Director	<b>Geva Theatre</b>	2017
IN OLD AGE (Workshop) by Mfoniso Udofia	Director	<b>JAW/Portland Center Stage</b>	2017
A HUMAN BEING DIED THAT NIGHT by Nicholas Wright	Director	<b>Mosaic Theatre</b>	2017

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BLACK FLAG by Idris Goodwin	Director	<b>59E59</b>	2016
LENA: A MOMENT WITH A LADY	Director	<b>Duane Park</b>	2016
LOVE LETTERS TO A DICTATOR by Stella Fawn Ragsdale	Director	<b>59E59</b>	2015
LOOKING FORWARD	Director	<b>Signature Theatre</b>	2013

Logan Vaughn is a New York based Artist and Director. In 2008 Logan was awarded the Goodman Theater's prestigious Joyce Arts Fellowship in Casting and subsequently worked as an Associate in the Tony Award winning theater's casting department for five seasons. In addition to the Goodman she has cast for Oregon Shakespeare Festival, Berkeley Repertory, Cardinal Stage and Notre Dame Shakespeare Festival.

Logan was Playwrights Horizon's Director in Residence 2012-2013. In 2012 Logan was also named a Member of the Director's Lab, Lincoln Center. As a Director she has worked with The Public Theater, MCC Theater, Kansas City Rep Theatre, Geva Theatre, Playwright's Center, Playwrights Realm, Mosaic Theatre, 59E59, National Black Theatre and NYU Tisch School of the Arts. Her work in film includes assisting the Academy Award winning producing team behind Precious and Monster's Ball as well as serving as head of casting for several award winning independents. Logan received a 2019 Outer Critics Circle nomination for Best Direction of a Play for the New York premiere of Loy A. Webb's The Light at MCC Theater. And most recently directed the world premiere of Stacey Rose's America V. 2.1 The Sad Demise and Eventual Extinction of the American Negro at Barrington Stage Company.

In television she has shadowed for the FOX Network (APB) and the Paramount Network (WACO Mini-Series). Logan trained professionally as a dancer for fifteen years with various companies including Gus Giordano and Visceral Dance. She has a Bachelors of Fine Arts in Film from Columbia College Chicago and has been featured in national and international publications including Glamour, Essence, Lucky and Globetrotter Magazine.

To see more of Logan's projects and upcoming work visit her website: <https://www.loganpvaughn.com>